

(From the 1969 Album SPACE ODDITY)

Words and



$\text{G} = 86$

B Verse

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7

F C G C Am C/G

T
A
B

10

Bsus4 A7 F C

Gtr II

T
A
B

12

G C G Am C/G

To Coda

Gtr I

T
A
B

Gtr II

T
A
B

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked with a '15' at the beginning. The second system shows the guitar part in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third system shows the mandolin part in treble clef, also featuring a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the guitar and mandolin parts are marked with a 'P' (Pizzicato) at the beginning.

[illegible]

C Chorus

Am C/G Am/F# F E

21

T
A
B

10 12 10 0

sl.

T
A
B

(2nd time) D.C. al Coda

Am C/G E

Full Full

H H H P

D Coda

26

D C G C G

T A B

3 3 2 2

p

29

Am C/G D C G C

T A B

3 3 2 2

p

E Chorus

Am C/G Am/F# F E

32

T
A
B

11/12 10 12 11/12 10 12 11/12

sl. sl. sl.

T
A
B

[illegible]

2.
Am C/G E

37

T 8 6 5 3 0 2 2 4 4 0
A 9 7 5 3 1 1 1 2 2 4 4 1
B

sl. sl.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the melody, the guitar accompaniment is shown in three staves (T, A, B) with fret numbers. The second system continues the melody and accompaniment. The third system features a guitar solo in the melody line, with the guitar accompaniment providing a rhythmic and harmonic foundation. The solo is written in a more complex, melodic style, using various techniques such as bends and vibrato. The guitar accompaniment in the solo section is also more complex, featuring a mix of chords and single notes. The score is a clear and concise representation of the song, suitable for a guitar player to learn and perform.

[F] Outro - repeat to fade

42

G F/C C G C G F/C C

P.M.M.

T A B

T A B

45

G C G F/C C

T A B

T A B